The Stages Of Memory Reflections On Memorial Art Loss And The Spaces Between Public History In Historical Perspective

**Digital Storytelling as Public History** - Nov 20 2021
Digital Storytelling as Public History: A Guidebook for Educators provides a practical methodology for teaching public history in the digital age. Drawing on a long-standing collaboration, Fisanick and Stakeley examine how and why educators in all arenas should adopt digital storytelling as a means for encouraging interest in local and regional history. The book shows readers how to implement the strategies necessary to help storytellers in a variety of settings create short films that showcase the collections at local and regional historical societies and museums. It also teaches storytellers higher executive functions, such as independent project management, peer and self-critique, and rhetorical savviness. By guiding storytellers through this process of creating public history digital stories, the book enables them to become connected to communities, improve their understanding of regional history, and expand their knowledge of the preservation of historical artifacts. Supported by online handouts and offering a comprehensive methodology for educators, this is the ideal guide for those teaching public history in the digital age across a range of educational settings, including the classroom, museum and community.

**Mickey Mouse History and Other Essays on American Memory** - Jan 29 2020
This is a book about why history matters. It shows how popularized historical images and narratives deeply influence Americans' understanding of their collective past. A leading public historian, Mike Wallace observes that we are a people who think of ourselves as having shed the past but also avid tourists who are on a "heritage binge," flocking by the thousands to Ellis Island, Colonial Williamsburg, or the Vietnam Memorial. Wallace probes into the trivialization of history that pervades American culture as well as the struggles over public memory that provoke stormy controversy. The recent imbroglio surrounding the National Air and Space Museum's proposed Enola Gay exhibit was reported as centering on why the U.S. government decided to use the A-Bomb against Japan. Wallace scrutinizes the actual plans for the exhibit and investigates the ways in which the controversy drew in historians, veterans, the media, and the general public. Whether his subject is multimillion dollar theme parks owned by powerful corporations, urban museums, or television docudramas, Mike Wallace shows how their depictions of history are shaped by assumptions about which pasts are worth saving, whose stories are worth telling, what gets left out, and who is authorized to make the decisions.

Author note: Mike Wallace is Professor of History at John Jay College, City University of New York. He is the co-author, with Edwin G. Burrows, of *Gotham: A History of New York City to 1898*, winner of the 1999 Pulitzer Prize for History.

**Beyond Preservation** - Aug 18 2021
A framework for stabilizing and strengthening inner-city neighborhoods through
the public interpretation of historic landscapes. **The Changing Face of Public History** - Apr 13 2021
Spurred first by the civil rights debates of the 1960s and 1970s, then by the culture wars of the following decades, the Chicago Historical Society (CHS) increasingly sought to give visitors and patrons a voice in retelling the city's history. In response to debates over the authority to interpret the past, CHS engaged in community outreach and sponsored multicultural exhibits and programs. Yet, in this analysis of the society's evolving relationship with its diverse constituencies, Catherine M. Lewis finds that prevailing assumptions about the museum as a commemorative site dedicated to civic pride undermined CHS's bold attempts to create a public forum. Based on more than 250 interviews with staff at CHS and museums around the country, as well as research into formerly inaccessible public and private papers, The Changing Face of Public History offers a behind-the-scenes look at the ways in which one of the most innovative museums in the United States has continually grappled with issues confronting not only museum professionals but all those concerned about the role history plays in the lives of American citizens. **Museums, Monuments, and National Parks** - Dec 22 2021
The rapid expansion of the field of public history since the 1970s has led many to believe that it is a relatively new profession. In this book, Denise D. Meringolo shows that the roots of public history actually reach back to the nineteenth century, when the federal government entered into the work of collecting and preserving the nation's natural and cultural resources. Yet it was not until the emergence of the education-oriented National Park Service history program in the 1920s and 1930s that public history found an institutional home. Even then, tensions between administrators in Washington and practitioners on the ground at National Parks, monuments, and museums continued to redefine the scope and substance of the field. The process of definition persists to this day as public historians establish a growing presence in major universities throughout the United States and abroad. Book jacket. **The Battles of Germantown** - May 27 2022
"Examines Philadelphia's Germantown neighborhood as a case in the study of American public history practices, and what the shape, scope, and contests over those efforts in this neighborhood can tell us about the evolution of public history in the United States"-- **What Is Public History Globally?** - Nov 08 2020
Across the globe, history has gone public. With the rise of the internet, family historians are now delving into archives continents apart. Activists look into and recreate the past to promote social justice or environmental causes. Dark and difficult pasts are confronted at sites of commemoration. Artists draw on memory and the past to study the human condition and make meaning in the present. As a result of this democratisation of history, public history movements have now risen to prominence. This groundbreaking edited collection takes a comprehensive look at public history throughout the world. Divided into three sections - Background, Definitions and Issues; Approaches and Methods; and Sites of Public History - it contextualises public history in eleven different countries, explores the main research skills and methods of the discipline and illustrates public history research with a variety of global case studies. What is Public History Globally? provides an in-depth examination
of the ways in which ordinary people become active participants in historical processes and it will be an invaluable resource for advance undergraduates and postgraduates studying public history, museology and heritage studies. **Slavery and Public History** - Feb 21 2022

“A fascinating collection of essays” by eminent historians exploring how we teach, remember, and confront the history and legacy of American slavery (Booklist Online). In recent years, the culture wars have called into question the way America’s history of slavery is depicted in books, films, television programs, historical sites, and museums. In the first attempt to examine the historiography of slavery, this unique collection of essays looks at recent controversies that have played out in the public arena, with contributions by such noted historians as Ira Berlin, David W. Blight, and Gary B. Nash. From the cancellation of the Library of Congress’s “Back of the Big House” slavery exhibit at the request of the institution’s African American employees, who found the visual images of slavery too distressing, to the public reaction to DNA findings confirming Thomas Jefferson’s relationship with his slave Sally Hemings, Slavery and Public History takes on contemporary reactions to the fundamental contradiction of American history—the existence of slavery in a country dedicated to freedom—and offers a bracing analysis of how Americans choose to remember the past, and how those choices influence our politics and culture. “Americans seem perpetually surprised by slavery—its extent (North as well as South), its span (over half of our four centuries of Anglo settlement), and its continuing influence. The wide-ranging yet connected essays in [this book] will help us all to remember and understand.” —James W. Loewen, author of Sundown Towns

**History Comes Alive** - Jun 03 2020

During the 1976 Bicentennial celebration, millions of Americans engaged with the past in brand-new ways. They became absorbed by historical miniseries like Roots, visited museums with new exhibits that immersed them in the past, propelled works of historical fiction onto the bestseller list, and participated in living history events across the nation. While many of these activities were sparked by the Bicentennial, M. J. Rymsza-Pawlowska shows that, in fact, they were symptomatic of a fundamental shift in Americans' relationship to history during the 1960s and 1970s. For the majority of the twentieth century, Americans thought of the past as foundational to, but separate from, the present, and they learned and thought about history in informational terms. But Rymsza-Pawlowska argues that the popular culture of the 1970s reflected an emerging desire to engage and enact the past on a more emotional level: to consider the feelings and motivations of historic individuals and, most importantly, to use this in reevaluating both the past and the present. This thought-provoking book charts the era's shifting feeling for history, and explores how it serves as a foundation for the experience and practice of history making today. **Public in Public History** - Apr 06 2023

Public in Public History presents international research on the role of the public in public history: the ways people perceive, respond to and influence history-related institutions, events, services and products that deal with the past. The book addresses theoretical reflections on the public, or multiple publcs, and their role in public history, and empirical analyses of the publics’ active responses to and impact on existing forms of public history.
Special attention is also paid to digital public history, which facilitates the double role of the public—as both recipient and creator of public history. With a multinational author team, the book is based on various national, but also international, experiences and academic traditions; each chapter goes beyond national cases to look transnationally. The narratives built around their cases deal with issues such as arranging a museum exhibition, managing a history-related website, analyzing readers’ comments or involving non-professional public as oral history researchers. With sections focusing on research, commemorations, museums and the digital world, this is the perfect collection for anyone interested in what the public means in public history. Public History - May 07 2023

Public History: A Textbook of Practice is a guide to the many challenges historians face while teaching, learning, and practicing public history. Historians can play a dynamic and essential role in contributing to public understanding of the past, and those who work in historic preservation, in museums and archives, in government agencies, as consultants, as oral historians, or who manage crowdsourcing projects need very specific skills. This book links theory and practice and provides students and practitioners with the tools to do public history in a wide range of settings. The text engages throughout with key issues such as public participation, digital tools and media, and the internationalization of public history. Part One focuses on public history sources, and offers an overview of the creation, collection, management, and preservation of public history materials (archives, material culture, oral materials, or digital sources). Chapters cover sites and institutions such as archival repositories and museums, historic buildings and structures, and different practices such as collection management, preservation (archives, objects, sounds, moving images, buildings, sites, and landscape), oral history, and genealogy. Part Two deals with the different ways in which public historians can produce historical narratives through different media (including exhibitions, film, writing, and digital tools). The last part explores the challenges and ethical issues that public historians will encounter when working with different communities and institutions. Either in public history methods courses or as a resource for practicing public historians, this book lays the groundwork for making meaningful connections between historical sources and popular audiences. Presenting the Past - Jul 05 2020

In recent years, history has been increasingly popularized through television docudramas, history museums, paperback historical novels, grassroots community history projects, and other public representations of historical knowledge. This collection of lively and accessible essays is the first examination of the rapidly growing field called "public history." Based in part on articles written for the Radical History Review, these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children's books, Colonial Williamsburg, and the Statue of Liberty. Presenting the Past is organized into three areas which consider the role of mass media ("Packaging the Past"), the affects of applied history ("Professionalizing the Past") and the importance of grassroots efforts to shape historical consciousness ("Politicizing the Past"). The first section
examines the large-scale production and dissemination of popular history by mass culture. The contributors criticize many of these Hollywood and Madison Avenue productions that promote historical amnesia or affirm dominant values and institutions. In "Professionalizing the Past," the authors show how non-university based professional historians have also affected popular historical consciousness through their work in museums, historic preservation, corporations, and government agencies. Finally, the book considers what has been labeled "people's history"—oral history projects, slide shows, films, and local exhibits—and assesses its attempts to reach such diverse constituents as workers, ethnic groups, women, and gays. Of essential interest to students of history, Presenting the Past also explains to the general reader how Americans have come to view themselves, their ancestors, and their heritage through the influence of mass media, popular culture, and "public history." Author note: Susan Porter Benson is Associate Professor and Chair of History at Bristol Community College in Massachusetts. Stephen Brier is Director of the American Social History Project and Senior Research Scholar at the Graduate Center, City University of New York. Roy Rosenzweig is Associate Professor of History and Director of the Oral History Program at George Mason University in Virginia.

Public History for a Post-Truth Era - May 15 2021
Public History for a Post-Truth Era explores how to combat historical denial when faith in facts is at an all-time low. Moving beyond memorial museums or documentaries, the book shares on-the-ground stories of participatory public memory movements that brought people together to grapple with the deep roots and current truths of human rights abuses. It gives an inside look at "Sites of Conscience" around the world, and the memory activists unearthing their hidden histories, from the Soviet Gulag to the slave trade in Senegal. It then follows hundreds of people joining forces across dozens of US cities to fight denial of Guantánamo, mass incarceration, and climate change. As reparations proposals proliferate in the US, the book is a resource for anyone seeking to confront historical injustices and redress their harms. Written in accessible, non-academic language, it will appeal to students, educators, or supportive citizens interested in public history, museums, or movement organizing.

The Houses of History - Jan 11 2021
The only history and theory textbook to include accessible extracts from a wide range of historical writing. Provides a comprehensive introduction to the theorists who have most influenced twentieth-century historians. Chapters follow a consistent structure, putting difficult ideas into an accessible context. This is the only critical reader aimed at the undergraduate market.

Queer Public History - Apr 01 2020
Over the course of the last half century, queer history has developed as a collaborative project involving academic researchers, community scholars, and the public. Initially rejected by most colleges and universities, queer history was sustained for many years by community-based contributors and audiences. Academic activism eventually made a place for queer history within higher education, which in turn helped queer historians become more influential in politics, law, and society. Through a collection of essays written over three decades by award-winning historian Marc Stein, Queer Public History charts the evolution of queer historical interventions in the academic sphere and explores
the development of publicly oriented queer historical scholarship. From the AIDS crisis of the 1980s and the rise of queer activism in the 1990s to debates about queer immigration, same-sex marriage, and the politics of gay pride in the early twenty-first century, Stein introduces readers to key themes in queer public history. A manifesto for renewed partnerships between academic and community-based historians, strengthened linkages between queer public history and LGBT scholarly activism, and increased public support for historical research on gender and sexuality, this anthology reconsiders and reimagines the past, present, and future of queer public history. **The war that never ends** - Jun 15 2021

The story of the Museum of the Second World War in Gdańsk epitomizes one of the most important and dramatic clashes in the European culture of memory and public history in last decades. The museum became the arch-enemy for the nationalist right-wing as “cosmopolitan”, “pseudo-universalistic”, “pacifistic” and “not Polish enough”. Paweł Machcewicz, historian and museum’s founding director, was removed from his position by the Law and Justice government immediately after opening the museum to the public. In his book he presents this story as a part of cultural wars that tear apart not only Poland but also many countries in Europe and on other continents. **The Public History Reader** - Aug 06 2020

Drawing on theory and practice from five continents, this book offers clearly written accessible introductions to debates in public history. It places people at the heart of history-making and discusses practical examples of artists, collectors, novelists, activists, curators, those paid to write history and those who do it for fun. **A Companion to Public History** - Dec 02 2022

An authoritative overview of the developing field of public history reflecting theory and practice around the globe. This unique reference guides readers through this relatively new field of historical inquiry, exploring the varieties and forms of public history, its relationship with popular history, and the ways in which the field has evolved internationally over the past thirty years. Comprised of thirty-four essays written by a group of leading international scholars and public history practitioners, the work not only introduces readers to the latest scholarly academic research, but also to the practice and pedagogy of public history. It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America, the importance of popular history and ‘history from below’ in Europe and European colonial-settler states, and forms of historical consciousness in non-Western countries and peoples. It also provides a timely guide to the state of the discipline, and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history. Generously illustrated throughout, The Companion to Public History’s chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds, disciplines, and experiences. It is an excellent source for getting readers to think about history in the public realm, and how present day concerns shape the ways in which we engage with and represent the past. Cutting-edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world. Reflects different national/regional interpretations
of public history Offers some essays in teachable forms: an interview, a roundtable discussion, a document analysis, a photo essay. Covers a full range of public history practice, including museums, archives, memorial sites as well as historical fiction, theatre, re-enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad, collective memory, including museum controversies, repatriation issues, ‘textbook’ wars, and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses.

**Black Public History in Chicago** - Jun 27 2022
In civil-rights-era Chicago, a dedicated group of black activists, educators, and organizations employed black public history as more than cultural activism. Their work and vision energized a black public history movement that promoted political progress in the crucial time between World War II and the onset of the Cold War. Ian Rocksborough-Smith’s meticulous research and adept storytelling provide the first in-depth look at how these committed individuals leveraged Chicago's black public history. Their goal: to engage with the struggle for racial equality. Rocksborough-Smith shows teachers working to advance curriculum reform in public schools, while well-known activists Margaret and Charles Burroughs pushed for greater recognition of black history by founding the DuSable Museum of African American History. Organizations like the Afro-American Heritage Association, meanwhile, used black public history work to connect radical politics and nationalism. Together, these people and their projects advanced important ideas about race, citizenship, education, and intellectual labor that paralleled the shifting terrain of mid-twentieth century civil rights.

**Public History** - Aug 30 2022
Provides a background in the history, principles, and practices of the field of public history. Public History: An Introduction from Theory to Application is the first text of its kind to offer both historical background on the ways in which historians have collected, preserved, and interpreted history with and for public audiences in the United States since the nineteenth century to the present and instruction on current practices of public history. This book helps us recognize and critically evaluate how, why, where, and who produces history in public settings. This unique textbook provides a foundation for students advancing to a career in the types of spaces—museums, historic sites and spaces, heritage tourism, and archives—that require an understanding of public history. It offers a review of the various types of methodologies that are commonly employed including oral history and digital history. The author also explores issues of monuments and memory upon which public historians are increasingly called to comment. Lastly, the textbook includes a section on questions of ethics that public historians must face in their profession. This important book: Contains a synthetic history on the significant individuals and events associated with museums, historic preservation, archives, and oral history. Includes exercises for putting theory into practice Designed to help us uncover hidden histories, construct interpretations, create a sense of place, and negotiate contested memories Offers an ideal resource for students set on working in museums, historic sites, heritage tourism, and more Written
for students, Public History: An Introduction from Theory to Application offers in one comprehensive volume a guide to an understanding of the fundamentals of public history in the United States. Introduction to Public History - Mar 05 2023

Introduction to Public History: Interpreting the Past, Engaging Audiences is a brief foundational textbook for public history. It is organized around the questions and ethical dilemmas that drive public history in a variety of settings, from local community-based projects to international case studies. This book is designed for use in undergraduate and graduate classrooms with future public historians, teachers, and consumers of history in mind. The authors are practicing public historians who teach history and public history to a mix of undergraduate and graduate students at universities across the United States and in international contexts. This book is based on original research and the authors’ first-hand experiences, offering a fresh perspective on the dynamic field of public history based on a decade of consultation with public history educators about what they needed in an introductory textbook. Each chapter introduces a concept or common practice to students, highlighting key terms for student review and for instructor assessment of student learning. The body of each chapter introduces theories, and basic conceptual building blocks intermixed with case studies to illustrate these points. Footnotes credit sources but also serve as breadcrumbs for instructors who might like to assign more in-depth reading for more advanced students or for the purposes of lecture development. Each chapter ends with suggestions for activities that the authors have tried with their own students and suggested readings, books, and websites that can deepen student exposure to the topic. Public History - Mar 01 2020

Art and Public History - Jan 23 2022
Art and Public History: Approaches, Opportunities, and Challenges provides public history practitioners and academics with useful guidance on how art can be integrated into public history initiatives, through critical discussion of tools, strategies, and technologies that contribute to collaboration and engagement across a variety of platforms. Benjamin Shambaugh and the Intellectual Foundations of Public History - Mar 25 2022

Conard draws upon an unpublished, mid-1940s biography by research historian Jacob Swisher to trace the forces that shaped Shambaugh's early years, his administration of the State Historical Society of Iowa, his development of applied history and commonwealth history in the 1910s and 1920s, and the transformations in his thinking and career during the 1930s. Framing this intriguingly interwoven narrative are chapters that contextualize Shambaugh's professional development within the development of the historical profession as a whole in the late nineteenth and early twentieth centuries and assess his career within the post-World War II emergence of the modern public history movement. Private History in Public - Jul 29 2022

In small community museums, truck stops, restaurants, bars, barbershops, schools, and churches, people create displays to tell the histories that matter to them. Much of this history is personal: family history, community history, history of a trade, or the history of something considered less than genteel. It is often history based on the historical record, but also based on feelings,
beliefs, and memory. It is neglected history. Private History in Public is about those history exhibits that complicate the public/private dichotomy, exhibits that serve to explain communities, families, and individuals to outsiders and tie insiders together through a shared narrative of historical experience. Tammy S. Gordon looks beyond the large professionalized museum exhibits that have dominated scholarship in museum studies and public history and offers a new way of understanding the broad spectrum of exhibition types in the United States. Challenging History - Dec 10 2020

A collection of essays that examine how the history of slavery and race in the United States has been interpreted and inserted at public historic sites. For decades, racism and social inequity have stayed at the center of the national conversation in the United States, sustaining the debate around public historic places and monuments and what they represent. These conversations are a reminder of the crucial role that public history professionals play in engaging public audiences on subjects of race and slavery. This "difficult history" has often remained un- or underexplored in our public discourse, hidden from view by the tourism industry, or even by public history professionals themselves, as they created historic sites, museums, and public squares based on white-centric interpretations of history and heritage. Challenging History, through a collection of essays by a diverse group of scholars and practitioners, examines how difficult histories, specifically those of slavery and race in the United States, are being interpreted and inserted at public history sites and in public history work. Several essays explore the successes and challenges of recent projects, while others discuss gaps that public historians can fill at sites where Black history took place but is absent in the interpretation. Through case studies, the contributors reveal the entrenched false narratives that public history workers are countering in established public history spaces and the work they are conducting to reorient our collective understanding of the past. History practitioners help the public better understand the world. Their choices help to shape ideas about heritage and historical remembrances and can reform, even transform, worldviews through more inclusive and ethically narrated histories. Challenging History invites public historians to consider the ethical implications of the narratives they choose to share and makes the case that an inclusive, honest, and complete portrayal of the past has the potential to reshape collective memory and ideas about the meaning of American history and citizenship. History, Policy and Public Purpose - May 03 2020

This book takes a fresh look at the connection between history and policy, proposing that historians rediscover a sense of 'public purpose' that can embrace political decision-making – and also enhance historical practice. Making policy is a complex and messy affair, calling on many different forms of expertise and historians have often been reluctant to get involved in policy advice, with those interested in 'history in public' tending to work with museums, heritage sites, broadcasters and community organisations. Green notes, however, that historians have also insisted that 'history matters' in public policy debate, and been critical of politicians’ distortions or neglect of the past. She argues that it is not possible to have it both ways. What is Public History Globally? - Oct 20 2021

Across the globe, history has gone public. With the rise of the internet,
family historians are now delving into archives continents apart. Activists look into and recreate the past to promote social justice or environmental causes. Dark and difficult pasts are confronted at sites of commemoration. Artists draw on memory and the past to study the human condition and make meaning in the present. As a result of this democratisation of history, public history movements have now risen to prominence. This groundbreaking edited collection takes a comprehensive look at public history throughout the world. Divided into three sections - Background, Definitions and Issues; Approaches and Methods; and Sites of Public History - it contextualises public history in eleven different countries, explores the main research skills and methods of the discipline and illustrates public history research with a variety of global case studies. What is Public History Globally? provides an in-depth examination of the ways in which ordinary people become active participants in historical processes and it will be an invaluable resource for advance undergraduates and postgraduates studying public history, museology and heritage studies. The Oxford Handbook of Public History - Apr 25 2022

This volume also provides both currently practicing historians and those entering the field a map for understanding the historical landscape of the future: not just to the historiographical debates of the academy but also the boom in commemoration and history outside the academy evident in many countries since the 1990s, which now constitutes the historical culture in each country. Public historians need to understand both contexts, and to negotiate their implications for questions of historical authority and the public historian's work. Museums, Monuments, and National Parks - Jul 17 2021

The rapid expansion of the field of public history since the 1970s has led many to believe that it is a relatively new profession. In this book, Denise D. Meringolo shows that the roots of public history actually reach back to the nineteenth century, when the federal government entered into the work of collecting and preserving the nations natural and cultural resources. Scientists conducting research and gathering specimens became key figures in a broader effort to protect and interpret the nations landscape. Their collaboration with entrepreneurs, academics, curators, and bureaucrats alike helped pave the way for other governmental initiatives, from the Smithsonian Institution to the parks and monuments today managed by the National Park Service. Making Histories - Sep 18 2021

If historical culture is the specific and particular ways that a society engages with its past, this book aims to situate the professional practice of public history, now emerging across the world, within that framework. It links the increasingly varied practices of memory and history-making such as genealogy, podcasting, re-enactment, family histories, memoir writing, film-making and facebook histories with the work that professional historians do, both in and out of the academy. Making Histories asks questions about the role of the expert and notions of authority within a landscape that is increasingly concerned with connection to the past and authenticity. The book is divided into four parts: 1. Resistance, Rights, Authority 2. Memory, Memorialization, Commemoration 3. Performance, Transmission, Reception 4. Family, Private, Self The four sections outline major themes emerging in public history across the world in the 21st century which are all underpinned by the impact of new media
This handbook provides a systematic overview of the present state of international research in digital public history. Individual studies by internationally renowned public historians, digital humanists, and digital historians elucidate central issues in the field and present a critical account of the major public history accomplishments, research activities, and practices with the public and of their digital context. The handbook applies an international and comparative approach, looks at the historical development of the field, focuses on technical background and the use of specific digital media and tools. Furthermore, the handbook analyzes connections with local communities and different publics worldwide when engaging in digital activities with the past, indicating directions for future research, and teaching activities. Letting Go? - Dec 30 2019

Thought pieces, case studies, and conversations explore the implications of letting audiences create—not just receive—historical content. Come and Be Shocked - Oct 08 2020

She investigates more mainstream art, from the teen dance sensation The Buddy Deane Show to the comedy-drama Roc to the crime show The Wire, from Anne Tyler's award-winning book The Accidental Tourist to Barry Levinson's movie classic Diner. Public History - Jan 03 2023

The 2nd edition of Public History: A Practical Guide provides a fresh examination of history as practiced in its various worldly guises and contexts. It analyses the many skills that historians require in the practice of public history and looks at how a range of actors, including museums, archives, government agencies, community history societies and the media/digital media, make history accessible to a wider audience in a variety of ways. Faye Sayer's exciting new edition includes: * Brand new chapters on 'Restoration and Preservation' and history and the working world * Substantial additions covering the growing fields of digital history and history in politics * More images, figures and international case studies from the US, Australia, the UK, Europe and Asia * 'Personal Reflection' sections from a range of industry experts from around the world * Historiographical updates and significant revisions throughout the text * Expanded online 'Public History Toolkit' resource, with a range of new features Public History: A Practical Guide delivers a comprehensive outline of this increasingly prevalent area of the discipline, offering a distinctly global approach that is both accessible and engaging in equal measure. Finally, it explores future methodological possibilities and can be used as a reference point for professional development planning in the sectors discussed. This is the essential overview for any student wanting to know what history means beyond the classroom. Public History in Poland - Feb 04 2023

This volume presents various aspects of public history practices in Poland, alongside their historical development and theoretical reflections on public history. Despite a long tradition and variety of forms of public history, the very term "public history", or literally speaking "history in the public sphere", has been in use in Poland only since the 2010s. This edited collection
contains chapters that focus on numerous practices and media forms in public history including historical memory, heritage tourism, historical re-enactments, memes and graphic novels, films, archives, archaeology and oral history. As such, the volume brings together the Polish experiences to wider international audiences and shares Polish controversies related to public history within the academic discourse, beyond media news and politically engaged commentaries. Furthermore, it sheds crucial light on the developments of collective memory, historical and political debates, the history of Poland and East-Central Europe, and the politics of post-World War Two and post-communist societies. Authored by a team of academic historians and practitioners from the field, Public History in Poland is the perfect resource for students from a variety of disciplines including Public History, Heritage, Museum Studies, Anthropology, and Archaeology. Public History and the Food Movement - Feb 09 2021
This book argues for the importance of historical perspectives in strengthening public awareness of modern food-related issues, and advocates the delivery of these perspectives through museums and heritage sites. Public History and School - Sep 30 2022
How do schools and public history influence each other? Cases studies focusing on school and public history around the world shed light on the intricate relationships between schools, students, teachers, policy makers and public historians. From why Robben Island is not included in South African curriculum to how German schools shape Holocaust memory, the case studies offered in this book sheds light on a current topic. Radical Roots - Mar 13 2021
While all history has the potential to be political, public history is uniquely so: public historians engage in historical inquiry outside the bubble of scholarly discourse, relying on social networks, political goals, practices, and habits of mind that differ from traditional historians. Radical Roots: Public History and a Tradition of Social Justice Activism theorizes and defines public history as future-focused, committed to the advancement of social justice, and engaged in creating a more inclusive public record. Edited by Denise D. Meringolo and with contributions from the field's leading figures, this groundbreaking collection addresses major topics such as museum practices, oral history, grassroots preservation, and community-based learning. It demonstrates the core practices that have shaped radical public history, how they have been mobilized to promote social justice, and how public historians can facilitate civic discourse in order to promote equality. People and their Pasts - Sep 06 2020
In this innovative and original collection, people are seen as active agents in the development of new ways of understanding the past and creating histories for the present. Chapters explore forms of public history in which people's experience and understanding of their personal, national and local pasts are part of their current lives.

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